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PRESERVE THIS CATALOGUE FOR USE AT THE SALE.

CATALOGUE

OF THE

COLLECTION OF PICTURES

OF THE LATE

AUGUSTUS THORNDIKE,

TO BE SOLD BY AUCTION,

ON

THURSDAY, OCT. 25, 1860.

IN THE

Elegant Private Hall of Chickering & Sons,

Who have courteously consented its use for the Sale.

ENTRANCE, . . . No. 246 WASHINGTON STREET.

SALE TO COMMENCE AT 11 O'CLOCK, A. M.

LEONARD & CO., AUCTIONEERS.

NOTICE. The EXHIBITION will be in the ARTISTS' GALLERY of WILLIAMS & EVERETT, No. 234 Washington Street, from Monday, Oct. 15, till the day of Sale, when the pictures will be removed to the Hall, as above, and shown only in the order as sold.

BOSTON:

ALFRED MUDGE & SON, PRINTERS,
34 SCHOOL STREET.

1860.

Buy from Donnelly

NOTICE.

The following Catalogue comprises every Picture owned by the late Augustus Thorndike, at the time of his decease, and although he had purchased many others during the period of his residence in Europe, the present collection embraces all the more valuable ones, selected and retained from all his purchases. They were nearly all purchased by himself, and generally after consultation with some friend whose judgment confirmed his own; he also, as much as possible, procured his pictures at the sale or dispersion of well known and esteemed collections, principally from 1848 to 1851.

The names of the Artists are from Mr. Thorndike's own manuscript. The remarks are from the lives of the Painters, and are inserted as a means of comparison as to the style of each, with the specimen presented.

Especial attention is directed to the number of small cabinet pictures of the Flemish and other Schools in this collection, most of them fine specimens of the various Masters, and many the very thickest gems of the sale. It is well known to Amateurs that many of the pictures of the above Schools are of small size, and when for sale are often seen to bring the most enormous prices.

In this Collection are many very exquisite gems of art, among which it is only necessary to mention the pictures by Hobbema, Ostade, Teniers, Metz, Jean le Duc, Zorh, Ary de Voys, Jan Steen, Moenars, Polenberg, Claude, Neefs, Vanderneer, Vandervelde, Breenberg, Weenix, Ruysdael, Greuze, Both, Pynaker, Brouwer, Carlo Maratti, Raphael, Durer, the fine old copy of Paul Veronese; the splendid copy of Raphael, by Romano; and others. The whole forming the best collection ever sold in this City, and comprising a number of choice Pictures, the equals of which it is hardly possible can be offered at any public sale hereafter.

The following is an extract from the letter of a friend in Paris, perfectly cognizant of the taste and judgment of Mr. Thorndike, and aware of the cost and labor expended in forming the present collection.

"From time to time Mr. Thorndike was in the habit, as he expressed it, of weeding out his collection of pictures, that is, of disposing of all, or any, of which there was the smallest doubt that they were not by the Masters to whom they were attributed. All the pictures which he retained and sent to America, and which are in Boston, are by the Masters to whom they are assigned by Mr. Thorndike in the enclosed lists. Of this there is no doubt, from the merit of the pictures, from the opinion of Mr. Thorndike himself, and of distinguished connoisseurs here, whom he always consulted when he bought, as well as from the high prices he paid. There are only three which are copies, and not original pictures, and these three are made by such admirable Masters, that they are almost as valuable as originals—and they certainly cost enough to be so."

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From 8073.30
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Dec. 27, 1878

CATALOGUE.

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**No. 1. RIVER SCENE—MOONLIGHT. Boats, Figures, etc.**

*Arnold Vanderneer.*

ON PANEL.

This eminent Dutch artist was born at Amsterdam, 1619, and died in 1683. He was particularly famous for his moonlight views, of which there are three in the present collection.

"His pictures represent views of cottages, or fishermen's huts on the banks of a river, with boats and figures, the moon pouring a flood of light over the landscape, while the radiance reflected from the water produces the most fascinating and picturesque effect."

**No. 2. HEAD OF A YOUNG GIRL.**

*Jean Baptiste Greuze.*

ON CANVAS.

Born at Tournus, France, 1726, died at Paris, 1805. "The works of this artist are highly valued for their exquisite coloring, and for the fine models of his heads and countenances. His pictures are full of life and sensibility, and his heads of young girls possess a charming innocence and simplicity, that deserves the highest praise."

**No. 3. THE NIGHT WATCH.**

*Copy from Rembrandt.*

ON PANEL.

Born 1606, and died at Amsterdam, 1665. A fine copy of the famous picture by Rembrandt.

"This extraordinary work of art exhibits a composition of about twenty figures (in the original, of life size); conspicuous among them, the Captain, Francis Banning Kok, Lord of Purmerland, with others, all portraits, the names of whom, even to the drummer, being yet preserved; is of the most gorgeous coloring and picturesque effect. The term masterly is insufficient to express the ingenious dexterity by which the more prominent objects are made to assume the natural quality and texture of the thing represented."

A copy of small size (about 24 inches by 30), was sold in the Boisset Collection, in 1777, for £281,

The Original is valued at from 25 to \$30,000.

**No. 4. SEA PORT. The Bay of Naples, with Castle, Light House, and Shipping. Numerous Figures.**

*Francis Bout and N. Boudewyns.*

ON CANVAS.

"These artists usually painted in conjunction, Boudewyns the landscape, and Bout inserting the figures. The latter, however, often executed pictures of his own composition, generally views of sea ports, places on the sea shore, with shipping, with a number of small figures, highly finished and neatly drawn."

**No. 5. BELSHAZZAR'S FEAST. Interior of a Banqueting Hall, with numerous Figures, Vessels, and Utensils.**

*Peter Neefs, the Elder.*

ON PANEL.

Born at Antwerp, 1570, died 1651. "Neefs painted interiors of churches, with astonishing neatness, and precision of pencil. His ornaments and decorations are touched with such delicacy, as to render them objects of wonder, rather than imitation. Neefs employed John Breughel, the elder Teniers, and other eminent artists, to insert the figures in his pieces, which renders them of additional value."

**No. 6. RIVER SCENE—MOONLIGHT.**

*S. M. Lantara.*

ON PANEL.

Born at Montargis, 1745, died 1778. "This artist excelled in the natural appearance of sunrise, midday, sunset and moonlight, and had a masterly skill in aerial perspective."

**No. 7. PORTRAIT OF A LADY, with String of Pearls.**

*Ary de Voys.*

ON PANEL.

Born at Leyden, 1641, died 1698.

"The best works of this Master are portraits, always exquisitely finished, the drawing correct, the coloring clear and transparent. His works are very rare, and only found in the choicest collections."

**No. 8. LANDSCAPE, CATTLE AND FIGURES.**

*Adrian Vandervelde.*

ON PANEL.

This artist was born at Amsterdam, 1639, and died 1672. "He was one of the most eminent of the Dutch School. His pictures are full of truth and nature. Though his landscape is limited to the pasture, where cattle are grazing, it captivates by its truth and simplicity. He particularly excelled in the representation of Cows, Sheep and Goats. The value of his pictures have increased amazingly during the pass seventy or eighty years."



**No. 9. AN ITALIAN CITY. Ancient Ruins, Figures, River in the distance.**

*Bartholomew Breemberg.*

ON PANEL.

"This Master, born at Utrecht, 1620, resided the greater part of his life in Italy, and his subjects are found among the most interesting localities of that country. He most painted in small size, his larger works being less successful. He died at Rome, 1663."

**No. 10. EXTERIOR OF INN. Canal and Boats, with numerous Figures.**

*Albert Cuyp.*

ON PANEL.

The Master was born at Dort, 1606, and many of his pictures represent views in the vicinity of that city, and on the River Maas.

**No. 11. PORTRAIT OF A LADY OF RANK.**

*Pierre Mignard*

ON CANVAS.

Mignard was born at Troyes, 1610, and died at Paris, 1698. He was very highly esteemed as a portrait painter.

**No. 12. THE ENTOMBMENT.**

*Otto Veniers.*

ON PANEL.

Born at Leyden, 1556, died at Brussels, 1624. "The compositions of this Master are esteemed as learned and judicious; his design, founded on that of the Roman School, was more elegant and correct than that of any of his contemporaries of the Flemish School. He had also the honor of instructing Rubens."

**No. 13. A COUNTRY INN. Travellers, Rustics, and Horses, at Refreshment.**

*Isaac Van Ostade.*

ON PANEL.

Isaac Ostade was born at Lubeck, 1617, and probably died about 1654.

"He first imitated the manner and subjects of his brother Adrian, but afterwards adopted a style of his own, which led to excellence and renown, in painting out-door scenes, such as travellers halting at an inn, and other subjects from every day life. They are faithful representations of nature, are held in the highest estimation, and only found in the choicest collections."

**No. 14. THE VILLAGE DOCTOR.***Jan Steen.*

ON CANVAS.

Born at Leyden, 1636, died 1687. "He is about the only artist in the Netherlands who has, with true genius, brought into full play, all the elements of comedy. His execution suits the design, it is carefully finished, and notwithstanding the closest attention to details, it is as firm and correct as it is light and free."

This picture has a fine monogram of the Master.

A picture is thus described in Smith's Catalogue, supplementary Vol., page 479 :

"The surgical operator, dressed in a brown jacket and apron, and a drab hat, and with a case of instruments attached to his girdle, is bending forward, carefully removing a plaster from the ear of the patient, while the wife of the man stands by, with a basket on her arm, observing the operation. A variety of objects relating to the science are distributed about the place."

Although there is a little discrepancy in the description, yet there can be no doubt of its being either this picture, or one very similar, both in size and subject.

**No. 15. SEA PORT. Dockyard, Shipping, and Figures.***William Vandervelde, the elder.*

ON CANVAS.

"This admirable artist, especially in his peculiar line, was born at Leyden, 1610, and died 1673. He drew everything from nature, and became one of the most spirited, correct, and admirable designers of marine subjects of his country."

**No. 16. LANDSCAPE, CATTLE AND FIGURES.***Frederic Moucheron.**The Figures by Philip Wouermans.*

ON CANVAS.

Born at Embden, 1633, died at Amsterdam, 1686. "Moucheron designed everything from nature; consequently, though there is a great difference in the choice of his subjects, there is always an air of truth in his works. His pictures have a place in the most esteemed collections."

This picture has the signature, or monogram of the Master.

**No. 17. AN INTERIOR. A Man Smoking, Dog, Utensils, etc.***Josse. Craesbecke.*

ON PANEL.

Craesbecke was born at Brussels, 1608, died 1688. "Like his Master, Brouwer, his subjects are taken from low life, and marked by great ability."



**No. 18. A LANDSCAPE, Forest Scenery and Figures.***Solomon Ruysdael.*

ON PANEL.

This artist was born at Haerlem, 1616, died 1670. "He painted landscape and river views, somewhat after the manner of Van Goyen."

**No. 19. THE MARRIAGE IN CANA.***An Ancient Copy from Paolo (Veronese) Cagliari.*

ON PANEL.

Paul Veronese was born at Verona, 1528 (hence his name of Veronese). He died in 1588. The picture from which the above is a fine copy, is one of the most famous of all his works; the prominent figures are portraits of the most eminent personages of the time, Charles 5th, Francis 1st, and others, including the great artists, who are here introduced as the musicians. The above copy was probably made during the life of the Master.

**No. 20. LANDSCAPE, FIGURES AND CATTLE—MORNING.***J. F. Van Bloemen (Orizonti).***No. 21. COMPANION—EVENING.***J. F. Van Bloemen (Orizonti).*

ON CANVAS.

Born at Antwerp, 1656, died at Rome, 1740. "This artist was called Orizonti from the beauty and delicacy with which he painted his distances. His views in the vicinity of Rome and Tivoli are characterized by great truth and even grandeur. He takes rank amongst the most able landscape painters."

**No. 22. THE ITINERANT SHOWMAN. Rustics, Ruins, etc.***J. A. Senave.*

ON CANVAS.

This artist is of the moderns, being born in Belgium, in 1758. "His pictures are distinguished for originality, purity, and faithful imitation of nature. They generally represent feasts of the peasantry, and scenes from low life." Senave died in Paris, 1823.

The picture has the monogram of the artist, with the date of 1792.

**No. 23. THE TEMPTATION OF ST. ANTHONY.***David Teniers, Jr.*

ON PANEL.

"The works of Teniers display the greatest versatility; his pictures are very numerous, it being not unusual for him to paint a medium size picture in a day; yet they are held in the highest estimation, and bring enormous prices."

The above well-known subject of Teniers has a very fine monogram of the Master.

**No. 24. DUTCH BOORS CAROUSING.***Adrian Van Ostade.*

ON PANEL.

Born at Lubeck, 1610, died 1685. "The subjects of Ostade are always from low life, usually representing interiors of ale houses and kitchens, with Dutch peasants smoking, dancing, feasting, or quarreling. He has treated those subjects with such infinite humor and spirit, and has given such a lively and natural expression to the various characters, that we forget the low vulgarity of his subjects in admiring the truth with which he animates the actors."

This picture is from the collection of M. de Lely, of Amsterdam, and has the monogram of the Master.

**No. 25. LANDSCAPE. Forest and River Scenery, with Figures***Paul Brill.*

ON PANEL.

"This Master's easel pictures are often found with the inimitable figures of A. Carracci. His pictures are extremely scarce, and are highly valued in Europe."

**No. 26. A DRUID SACRIFICE.***Bartholomew Breemberg.*

ON PANEL.

This Artist was born at Utrecht, 1620, and died at Rome, 1663. "The delightful scenery of Italy furnished the subjects of his landscapes, decorated with highly finished figures, representing some subject of history. His best works are small; in his larger he is less successful. His works are only to be found in choice collections. His name is sometimes found on his pictures."

This one has a beautifully signed *monogram*, with date of 1637.

**No. 27. A FARM YARD. Cattle, Sheep, and Figures.***David Teniers, Jr.*

ON CANVAS.

This great Flemish Master was born at Antwerp, 1610, and died at Brussels, 1694. "His works are varied in style and subject, and comprise landscapes, with small figures, village festivals, drolls, and interiors of cabarets. His pencil is light and dexterous; his landscapes, though perfect representations of nature, have no appearance of monotony; he amply compensates for want of variety by the simplicity with which he has represented these homely views."

This work is from the Collection of the Chevalier de Burtin of Brussels, a very well known and celebrated collector and Amateur, one of whose Pictures (a Vandyk) was sold to George IV. for 2500 guineas, and is now in the Queen's Collection.



**No. 28. INTERIOR OF A CHURCH. Bishop Preaching.***Francis Franck.*

ON PANEL.

Franck, or Francken, born at Antwerp, in 1546, died in 1616. "He painted with considerable reputation; his easel, or small pictures, are more highly esteemed than his larger ones. They are well colored, and touched with great freedom and effect."

**No. 29. AN INTERIOR. Officers Drinking and Smoking, with two figures in background, on the right.***Jean le Duc.*

ON PANEL.

Born at the Hague, 1636, died 1695. "The Artist first painted animals in the style of Potter, but afterwards interiors, with card players, assemblies of officers, corps de gardes, and other similar subjects."

**No. 30. PORTRAIT OF A LADY, with Wreath of Flowers, and Bouquet and Vase of Flowers on Table.***Gabriel Metz.*

ON CANVAS.

Metz was born at Leyden, 1615, died, 1658. "The pictures of this eminent Artist, represent domestic scenes, ladies at the toilet, and conversation pieces. These subjects have been frequently treated by the Dutch and Flemish painters, but by none more successfully than Metz. Though his works are of small dimensions, he has been compared to Vandyk, in the correct drawing of his heads and hands, the delicacy of his carnations, and the breadth and facility of his pencil. His works are models of perfection. The pictures of this admirable Artist are seldom to be met with, as he died in the prime of life."

This picture has a beautiful *monogram* of the Artist, G. METZU, 1654.

**No. 31. THE ADORATION OF THE ANGELS.***Annibal Carracci.*

ON CANVAS.

Born at Bologna, 1560, died 1609.

**No. 32. LANDSCAPE AND RUINS, with Group of Cows.***Albert Cuyp.*

ON CANVAS.

From a writing on the back of this picture, it appears to have been in the collection of the Duc de Vendome, and was sold for 6000 francs.

**No. 33. PORTRAIT.***Anthony Vandyck.*

ON CANVAS.

Born at Antwerp, 1599, died at London, 1641. "With the exception of Titian, he was the greatest portrait painter that ever lived." A great number of his portraits have been engraved.

**No. 34. RIVER SCENE. MOONLIGHT. Suburbs of a City, with Boats and Figures.***Arnold Vanderneer.*

ON CANVAS.

This eminent Artist excelled in painting views in Holland by Moonlight. The moon, "rising in clouded majesty," producing the most picturesque effect."

\* This picture has the monogram of the Artist.

**No. 35. PEASANT GIRL, with Basket of Fruit.***Peter Paul Rubens.*

ON CANVAS.

Rubens was born at Cologne, 1577, died at Antwerp, 1640. "He was undoubtedly one of the most original painters that ever lived, and his subjects are unlimited. He painted history, portraits, landscapes, animals, fruit, and flowers; and it is difficult to decide in which he most excelled."

**No. 36. A HOLY FAMILY.***Raphael Sanzio D' Urbino.*

ON PANEL.

Born at Urbino, 1483, died at Rome, 1520.

**No. 37. A SEA PORT, SUNSET. Architecture, Shipping, and Figures.***Claude Lorraine.*

ON PANEL.

Claude Gelée, born in Lorraine, 1600, and died 1682. "This great Artist was a pupil of nature. His studies were made on the banks of the Tiber, or from the splendid prospects of the Campagna. From morning till night he was seen in the fields, contemplating, with an attentive eye, the effects of the sun at various hours of the day. His marines, and magnificent seaports, contend for superiority with his inimitable landscapes, in the purity and freshness of the air, and the undulating swell of water, under the clear and brilliant sunshine."

**No. 38. FEMALE, with fetters and chains on wrist.***A fine Copy from Guido Reni.*

ON CANVAS.



**No. 39. LANDSCAPE AND RIVER SCENE.***Peter Molyn.*

ON CANVAS.

Born at Haerlem about the year 1600. "He painted landscapes in a very pleasing style; his skies and distances are touched with lightness and delicacy, and his foregrounds are enriched with buildings and ruins."

His monogram is on the picture.

**No. 40. COAST SCENE—STORM. Ship in the Offing—Boat on the Rocks—Persons preparing to save those on board.***Joseph Claude Vernet.*

ON CANVAS.

Vernet was born at Avignon, 1714, and died 1789. "He painted a variety of landscapes, sea views, ports, and other marine subjects. They possess the beauty and freshness of nature. His representations of water are admirable, particularly when agitated or boisterous."

His monogram is on this picture.

**No. 41. INTERIOR OF A CATHEDRAL, with numerous figures.***Peter Neefs.*

ON PANEL.

Peter Neefs, the Elder, was born at Antwerp in 1570, and died in 1651. "He painted interiors of churches and temples, which he finished with a precision and neatness of pencil, that is altogether surprising. His knowledge of perspective was so correct, that he could exhibit, in the small space of a cabinet picture, the most vast and magnificent Gothic edifices, in which the beholder is deluded into a belief in the reality and immensity of the space the building represents. Every ornament of the architecture, and the various decorations of the churches, are designed with the utmost correctness, and touched with a delicacy that is truly inimitable."

His monogram, with the date of 1632, is on the picture.

**No. 42. THE FLIGHT INTO EGYPT. The Virgin, Infant Saviour, and Joseph.***Frederico Baroccio.*

ON CANVAS.

Born at Urbino, 1528, died 1612. "His works are executed with taste, and there is great amenity and harmony in his coloring."

**No. 43. LANDSCAPE, CATTLE AND FIGURES, with Architecture, Ruins, etc.***Felix Meyer.*

ON CANVAS.

Born at Winterthur, 1653, died 1713. "He designed his subjects from nature, and painted many fine landscapes from the sketches he made in Italy and Switzerland. He also finished his pictures with great care and attention."

This picture is signed by the Artist.

**No. 44. SEA PORT. Shipping and Figures.***Joseph C. Vernet.*

ON CANVAS.

**No. 45. FOREST SCENERY. Figures, etc.***Minderhout Hobbema.*

ON PANEL.

This eminent Artist was born at Coeverden, 1611, and died about 1670. "His subjects are usually of a very humble character, often representing a cottage embosomed in a clump of trees, with a sandy road leading through a wood, and a brook, or small lake. In some of them he has finely introduced the light penetrating the forest shade, illuminating the centre of his pictures in the most admirable manner. Enormous prices are now paid for his pictures."

The present picture has the Artist's monogram.

**No. 46. LANDSCAPE, with Ruins, Cattle and Figures.***J. Henry Roos.*

ON CANVAS.

An eminent Dutch painter of landscapes, figures and animals. Born at Otterberg, 1631, died 1685. He studied under de Bie, and soon manifested such extraordinary talent in painting landscapes, with cattle, sheep, and other animals, that he not only surpassed his instructor, but became one of the most celebrated painters of his time. He designed every thing after nature, and frequently placed his animals in attitudes the most singular, and difficult to be represented. His landscape is pleasingly diversified with pleasant fields, ruins, rocks, and waterfalls.

His monogram is on the picture.

**No. 47. THE ITINERANT MUSICIAN. An Old Man playing the Hurdy-Gurdy — Boy with Triangle and Dog.***David Teniers, Jr.*

ON PANEL.

On an old manuscript on the back of this fine little picture, is the following note :

"Ce petits tableau au peint sur toile fixée, sur bois, vient du Cabinet de Monsieur le Duc de Lavalliere. Il est 49 au Catalogue de la vente faite a Paris le 21 Janvier, 1781, et il éte adjüdgé au prix de 380 francs."

*It is No. 255 in Smith's Catalogue Raisonné, Vol. 3d.*

**No. 48. SMALL LANDSCAPE. River, Bridge, Inn and Figures.***Paul Potter.*

ON PANEL.

Born at Enkhuysen, 1625, died 1654. This little picture, although not in the usual style of this eminent cattle painter, has the monogram of Paul Potter.



**No. 49. AN INTERIOR. Dutch Boors Carousing, two Playing Backgammon.**

*David Teniers, Jr.*

ON PANEL.

"Admirable in his interiors of cabarets, with peasants drinking, smoking, dancing, and regaling themselves. The figures correctly drawn, and the passions remarkably expressed. Teniers acquired an immense reputation. His works are eagerly sought for, and bring, when for sale, enormous prices."

This fine picture has the monogram of the Artist.

**No. 50. A RIVER LANDING. Boats, Buildings, and Figures,**

*John Vander Heyden.*

*With Figures by Vandervelde.*

ON PANEL.

This Artist was born at Gorcum, 1637, and died 1712. "His pictures are finished with extreme neatness and patience. Many of his works are decorated with figures in admirable style by Vandervelde, after whose death they were usually painted by Lingelback."

**No. 51. A SEA PORT. Castle, Palace, Shipping and numerous Figures.**

*Claude Lorraine.*

ON CANVAS.

"Every time of the day, with all its elemental vicissitudes, has been successfully embodied by his magic pencil. Every appearance in the sky, every tinge of light, and all kinds of objects, he marked in his sketches with similar colors, and embodied them in his finished pictures."

**No. 52. THE FAT FAMILY.**

*Jan Steen.*

ON PANEL.

Born at Leyden, 1636, died in 1689. "His pictures usually represent the frolics and festivities of the ale house, which he treated with a characteristic expression of humorous drollery, that compensates for their vulgarity. Perhaps no painter of his country has equalled him in the air of truth and nature, which he gave to the character and expression of his figures."

The picture has the monogram of the Artist.

The following is a description of the same picture in Smith's Catalogue Raisonné, Supplementary Vol., No. 81:

"The subject is composed of sixteen figures, and represents the interior of a well furnished kitchen, all the occupants of which exhibit the effects of good cheer. Among the company is a party of eight persons at table, one of whom, a fine jolly fellow, stands in the act of emptying a long glass of liquor; another is seated carving a fine ham. The scene is farther distinguished by a boy reclining on a brick step in front, feeding a cat; and at the same time, two children are stuffing an over-fed dog."

**No. 53. LANDSCAPE AND FIGURES.***Cornelius Huysman.*

ON CANVAS.

Huysman was born at Antwerp, 1648, died at Mechlin, 1727. "He is ranked among the best Flemish Artists in landscapes. His style is much in the Italian—his coloring rich and harmonious."

**No. 54. AN INTERIOR WITH FIGURES.***Adrian Van Ostade.*

ON PANEL.

Born at Lubeck, 1610, died 1685.

"His figures were so much admired that eminent contemporary artists often solicited him to insert the figures in their works, which adds greatly to their value. There is an uncommon transparency in all his works, and such harmony in his tone of coloring, as captivates the beholder."

**No. 55. A LANDSCAPE AND FIGURES.***John Breughel.*

ON COPPER.

Born at Brussels, 1565, died 1642. "This Artist painted the landscapes in many of Rubens' easel pictures. His views in Flanders are faithful in the highest degree, every object being drawn and painted with the greatest truth to nature."

**No. 56. LANDSCAPE, CATTLE AND FIGURES.***Nicholas Berghem.*

ON PANEL.

Berghem was born at Haerlem, 1624, died 1683. "He painted landscapes of most delightful scenery, decorated with pleasing groups of figures and cattle, and enriched with architecture, ruins, &c."

**No. 57. WINTER SCENE. Figures Skating, Horses, Dogs, etc.***Klaas Molenaer.*

ON PANEL.

Molenaer was born at Amsterdam, and flourished about 1650. A painter of drolls and merry-makings. He also painted winter scenes, with figures skating, and practising other winter amusements, which are spirited, highly finished, and faithful representations of winter scenes in Holland.

This picture has the monogram of the Artist.

**No. 58. LE FÊTE CHAMPÊTRE** — Figures, Children  
grotesquely attired, Utensils, etc.

*Anthony Watteau.*

ON PANEL.

Born at Valenciennes, 1684, died at Paris, 1721. "His subjects are usually comic conversations, musical parties, masquerades, pastorals, and fêtes champêtres, which he designed correctly, painted boldly, and with ease and natural grace."

**No. 59. LANDSAPE—FIGURES AND CATTLE.**

*Herman Swaneveldt.*

ON CANVAS.

Born at Woerden, Holland, 1620, died 1690. "He was one of the best landscape painters of his time. His pictures are usually enriched with the choicest relics of antiquity, ruins, edifices, and monuments: he decorated them with groups of figures and cattle, tastefully composed, designed correctly, and with true taste."

**No. 60. HALT OF TRAVELLERS.**

*Barent Gael.*

ON PANEL.

Gael was born at Haerlem, 1650, and died 1703. "He studied under Wouwermans, and painted horse fairs, hunting pieces, and subjects similar to those of his Master."

This picture has the monogram of the Artist.

**No. 61. LANDSCAPE AND FIGURES.**

*Jacques Ruysdael.*

*With Figures by David Teniers.*

ON PANEL.

"The pictures of Ruysdael are evidently designed from nature, and he is unusually happy in his selections. His touch is remarkably free and spirited, his coloring chaste and clear, and his masses of light and shadow are conducted with a perfect knowledge of effect."

This picture has his monogram.

**No. 62. AN INTERIOR. Rustic Merry-making, with numerous  
Figures, two principal ones dancing.**

*Renier Brakenburg.*

ON PANEL.

This Artist was born at Haerlem, 1650, and died in 1702. "His subjects are merry-makings and drunken assemblies. His pictures are ingeniously composed and well colored. They are painted with facility, although they appear highly finished. He perfectly understood the management of light and shade."

This little picture has his monogram.



**No. 63. LANDSCAPE AND FIGURES. Female Figures Bathing.***Cornelius Polemberg.*

ON PANEL.

Born at Utrecht, 1586, died 1660. "This Master has a pleasing style of painting small cabinet pictures of landscapes, into which he introduced some small figures, usually naked, illustrative of fable, poetry, or mythology; enriched with ruins and edifices. His skies are clear, light, and transparent, and he generally made choice of agreeable scenery."

**No. 64. LANDSCAPE AND FIGURES.***Jacques Ruysdael.**The Figures by Vandervelde.*

ON PANEL.

"Ruysdael is considered one of the most eminent landscape painters of the Dutch School. His pictures represent the most interesting views in the vicinity of his native city. He rarely painted a picture without a river, brook, or pool of water. The pictures of this Master are justly held in the highest estimation.

This picture has Ruysdael's monogram.

**No. 65. THE LAST SUPPER.***Lambert Lombard.*

ON PANEL.

Lambert was born at Leige, 1506, died 1565. "His best works having nearly all been collected at Bonn, by the King of Bavaria, were burnt in his palace, when the city was bombarded by the French. Lambert's Academy was the most celebrated of his time in his country. He was the instructor of some of the most eminent French artists of the period, including Floris, Goltzius, Key, and others."

**No. 66. LA MADONNA DEL' IMPANATA.***Fine old Copy from Raphael Sanzio, by Julio Romano.*

ON PANEL.

From a printed description on back of the picture, we insert the following:

"Tres-belle copie d'après le tableau capital qui se voit à Florence, dans le Palais Pitti, que l'on dit avoir été terminée par Andrea del Sarto. La reproduction que nous offrons est ancienne et semble appartenir à l'époque même d'Andrea del Sarto.

La beauté de son exécution a toujours laisse supposer qu'elle devait être l'œuvre de Jules Romain. C'était une opinion généralement accréditée à Florence."

Romano was one of the best, and a favorite scholar of Raphael; and previous to that great Master's death employed himself greatly in copying, and in many instances finishing from his designs,

## No. 67. LANDSCAPE AND FIGURES.

*Laurent de la Hire.*

Born in Paris, 1606, died 1656.

## No. 68. MAN WITH LANTERN, FEMALE AND BOY.

*Peter de Hooge.*

ON PANEL.

A Dutch painter of eminence. Born about 1643. "His coloring is admirable, and his chiar-oscuro is managed with great effect. He had a peculiar excellence in representing the effect of light. His pictures are generally known, and universally admired."

## No. 69. LANDSCAPE, RIVER SCENE, AND FIGURES.

*Hendrick Minderhout.*

ON PANEL.

Born at Antwerp, 1637, died at Bruges, 1696. "His works possess the merit of bold design, a spirited pencil, a pleasing tone of color, and an intelligent management of the chiar-oscuro, which gives them a fine effect."

This work has the Artist's monogram.

## No. 70. A LANDSCAPE AND FIGURES.

*Jacques Ruysdael.**The Figures by Philip Wouvermans.*

ON CANVAS.

This landscape has the monogram of the Master, and is from the Pillot Collection.

## No. 71. AN INTERIOR. A Woman, and Child in Cradle, Domestic Utensils, Vegetables, etc.

*Henry Martin Rokes (called Zorg).*

ON PANEL.

This Artist was born at Rotterdam, 1621, died 1682. "He obtained great reputation for his pictures of subjects similar to those of Teniers, his Master; representing interiors of Dutch apartments, conversation pieces, and other domestic subjects. His pictures generally combine the styles of Teniers and Brouwer. The composition is ingenious, the design correct, the coloring warm and mellow, with good management of the chiar-oscuro. They are very highly esteemed, and the best are worthy a place in the finest collections."

**No. 72. PORTRAIT OF THE PRINCE DAUPHIN.***Hyacinthe Rigaud,*

ON CANVAS.

Born at Perpignan, 1659, died at Paris, 1743. "Rigaud is considered one of the ablest portrait painters of the French School. His heads are full of character and expression, his coloring more chaste than usual in the artists of his country, and his touch is bold and free."

**No. 73. A HUNTING PARTY. Halting to refresh.***Philip Wouvermans.*

ON PANEL.

"There is no amateur of painting, however fastidious he may be, whether a lover of the Italian, or of the Flemish Schools, but must be pleased with the works of this Master. His subjects are always treated with fine taste and judgment; his figures are elegant, full of character and of fine proportion; his horses painted with great perfection, and his landscape rich, varied and aerial."

Has the monogram of the Master, and is described in Smith's Catalogue Raisonné, Vol. Supp., page 156, as follows:

"Huntsmen halting to refresh at a cottage. One of the party has dismounted from a bay horse, which is near the door of the house; another, dressed in a scarlet coat, and a hat decked with feathers, is on a grey horse, on the farther side of which is a huntsman holding a restive one. Towards the side are two boys amusing themselves with a little ship in a puddle of water; and beyond them is seen a lady on a bay horse, arriving."

**No. 74. VIEW IN VENICE.***Antonio Canal (Canaletto).*

ON CANVAS.

Born in Venice, 1697, died 1768. "He painted interior views of Venice, which the intelligent observer will not find it difficult to distinguish by a superior lineal precision, and a peculiarly brilliant effect of light. Hardly any good collection but what has a pair of Canalettis."

**No. 75. DEAD GAME. Sporting Implements, etc.***John Weenix.*

ON PANEL.

Born at Amsterdam, 1640, died 1719. "He particularly excelled in the representations of huntings and dead game, in which he may be said to have surpassed every artist of his country. His objects of still life, such as sporting instruments, vessels, fruit, flowers, and other accessories, with which he embellished his principal subject, are all depicted with the same fidelity and beauty. In his larger pictures, his compositions are ingenious, abundant, and picturesque, his touch is bold and animated, his coloring clear and brilliant, and he always exhibits a perfect intelligence of light and shade."



**No. 76. RUINS. CATTLE, HORSE AND FIGURES.***Carl du Jardin.*

ON CANVAS.

. Born at Amsterdam, 1640, died at Venice, 1678. "His landscapes are executed in the style of Berghem, modified by his own genius and his residence in Italy. His pictures are of pleasing scenery, decorated with figures and animals."

**No. 77. A LANDSCAPE. Cottage, River, Boats and Figures.***Abraham Verboom.*

ON PANEL.

"He flourished about the middle of the 17th century, and painted landscapes, partaking of the style of Waterloo and Both, but not so warm as the latter. His pictures are very rare and little known out of his own country."

This has the monogram of the Artist.

**No. 78. LANDSCAPE AND FIGURES.***Francesco Zuccarelli.*

ON CANVAS.

Born at Pitigliano, 1702, died at Florence, 1788. "His scenery is always pleasing, usually embellished with ruins, cottages, and figures, touched with great neatness and spirit. His pictures are greatly admired and extolled, not only in Italy, but all over Europe."

**No. 79. A HOLY FAMILY.***Copy from Raphael Sanzio, By Benvenuto Garofalo.*

ON PANEL.

Garofalo was born at Ferrara, 1481, and died 1559. "He was a pupil of Raphael, and studied two years in his school. Many of the pictures commonly ascribed to Raphael were painted by his scholars, or painted by them from his designs. Garofalo was so called from his often painting a flower (clove pink) in the corner of his pictures."

**No. 80. TRAVELLERS ATTACKED BY BANDITTI.***Philip Wouvermans.*

ON CANVAS.

"One of the few painters whose excellence in his particular department is such as leaves us nothing to wish for. He painted scenes of hunting and hawking, camp scenes, and skirmishes of cavalry. The number of pictures painted by Wouvermans is perfectly amazing; and their infinite variety of subject, and the fertility of fancy and invention displayed in them, even more surprising, for he was never known to repeat the same subject."

The above picture has the Artist's monogram, and is described in Smith's Catalogue Raisonné Vol. 1, page 306.

**No. 81. LE MARCHÉ AUX PETITS-POTS. The Pot Market.**

A Large Fair formerly held at Ghent, called Potien's Market.

*David Teniers, the Elder.*

ON CANVAS.

Born at Antwerp in 1582, died 1649. The following is from a catalogue description on the back of the picture :

"Oeuvre capital, grand kermese, avec 540 figures."

"Ce tableau precieux vient directment de la riche Abbaye de Saint-Martin de Tours, d'où il est sorti lors de sa destruction. Il a été recueilli, il y a de longues annees, par le propriétaire actuel, sur les mêmes cette Abbaye si richement dotée par le Roi Louis XI., lors qu'il habitait son Chateau de Plessis-les-Tours."

A very full description is on the back of the picture.

**No. 82. A LANDSCAPE. River Scene, Ruins, and Figures.**

*Adam Pynaker.*

ON PANEL.

Born at Pynaker, Holland, 1621, died 1672. "The landscapes of this eminent Dutch painter exhibit very pleasing scenery, frequently representing the sunny morning light, from behind woods and mountains, and diffusing a brilliant glow over the whole face of nature. His skies are clear, light, and floating ; the foliage of his trees is touched with freedom and spirit ; his pencil firm and flowing, evincing remarkable facility of hand, with great breadth, richness, and brilliancy. His pictures are enriched with ancient architecture, figures, and cattle, well drawn and grouped. Pynaker's easel pictures are not numerous."

This picture has the Artist's monogram.

**No. 83. A HUNTING PARTY.**

*Albert Cuyp.*

ON PANEL.

"Cuyp was a painter of consummate ability, and had the truest and purest feeling for nature. He excelled in hunting scenes, skirmishes, horse fairs, and cattle pieces. His works bring immense prices."

**No. 84. LANDSCAPE AND FIGURES.**

*Frederick Moucheron.*

ON CANVAS.

"The landscapes of this Artist are well composed, and touched with spirit and freedom ; his trees well designed, the foliage light and apparently in motion. His figures are often inserted by Vandervelde or Lingelback."

• With monogram of the Master.

## No. 85. THE TRANSFIGURATION.

*Fine Copy from Raphael, By Giulio Romano.*

ON COPPER.

"Romano was at the head of the scholars of Raphael, and at the great Master's death, one of his heirs. He was born at Rome, 1492, died 1546. During the life time of Raphael, he did not gain distinction by any original work: after his death, he became one of the most famous Masters of his time."

## No. 86. THE ARTIST'S STUDIO.

*John A. Van Staveren.*

ON PANEL.

"This Artist flourished from 1660 to 1680, and was probably a pupil of Gerard Douw. He painted familiar scenes, portraits, and conversation pieces."

## No. 87. LANDSCAPE AND RIVER SCENE.

*Albert Van Everdingen.*

ON CANVAS.

Born at Alkmaer, 1621, died 1675. "He studied under Roland Savery and Peter Molyn, both of whom he greatly surpassed. He excelled in rocky landscapes and marine views. His small pictures are superior to his larger ones."

This has the Artist's monogram.

## No. 88. LANDSCAPE AND FIGURES.

*Cornelius Huysman.*

ON CANVAS.

"This Artist studied under Artois. He made nature his guide, and studied a great deal in the forest of Soignes. Huysman is ranked among the best Flemish artists in landscape. He always painted the figures and animals in his own landscapes, and designed them so well, that he was frequently employed by other artists to insert the figures in their pictures."

## No. 89. MARINE VIEW. Coast Scene, Boats and Figures.

*Ludolph Backhuysen*

ON PANEL.

"As a painter of sea views, admirable. Superior to Vandervelde in stormy seas, but more restricted in his talent. His pictures are distinguished for their admirable perspective, correct drawing, neatness and freedom of touch, and remarkable facility of execution."



**No. 90. A VILLAGE FAIR. Numerous Figures.***John Molenaer.*

ON PANEL.

Born at Amsterdam—flourished about the middle of the 17th century. “John Molenaer painted drolls, merry-makings, and village festivals; ingeniously composed, and colored with a harmony and richness approaching the admirable productions of Ostade.”

This picture has the monogram of the Master, and came from M. Heris, a well known dealer and connoisseur of Brussels.

**No. 91. AN INTERIOR. Woman and Child, with various Cooking and Domestic Utensils.***Peter Van Shingelandt.*

ON PANEL.

“An esteemed Artist, of great labor and patience. Houbraken reports his having occupied three years in painting a small picture of the portraits of the Meerman family. Whenever he painted a dog, cat or mouse, which he was fond of introducing into his pictures, he was not satisfied till he had represented each particular hair. His pictures are to be found in the best collections.”

**No. 92. LANDSCAPE AND FIGURES.***John and Andrew Both.*

ON PANEL.

These eminent Artists were brothers, born at Utrecht; John the Elder in 1610. Andrew was drowned at Venice, 1645; John died in 1650. “The latter painted landscapes in an admirable manner; his coloring is glowing, yet delicate, and there is a sparkling effect of sunshine, that has scarcely ever been equalled. The landscapes of John were ornamented by Andrew with figures and cattle, and harmonized most charmingly with the landscapes. Throughout their works, every thing is warm, tender, and harmonious.”

This landscape has the Artists' monogram.

**No. 93. A CARD PARTY.***Renier Brakenberg.*

ON CANVAS.

**No. 94. INTERIOR OF A CATHEDRAL.***Signed, with date, 1670.*

ON CANVAS.

This valuable painting belonged to Mr. Thorndike's Father. It is signed and dated, but the signature is so abridged that it has not been easy to identify the Master.

**No. 95. THE VIRGIN, INFANT SAVIOUR, ST. JOHN, JOSEPH  
AND ANGELS.**

*Carlo Maratti.*

"Maratti's pictures are generally on a small scale. He had a predilection for cabinet pictures of Holy Families, Madonnas, and other sacred subjects, of which he executed a very great number. He was a chaste and elegant designer, his coloring silvery and pleasing. Some of his productions are exquisitely beautiful, the forms of his female saints lovely, his Madonnas dignified, and his angels angelic."

**No. 96. A MUSIC PARTY.**

*Jean le Duc.*

ON PANEL.

An eminent painter of interiors, convivial scenes, and such subjects. He was director of the Academy at the Hague.

**No. 97. PORTRAIT.**

*Adrian Brouwer.*

ON PANEL.

Born at Haerlem, 1608, died 1640. "An extraordinary Artist of the Dutch School, and one of the most eminent. Every one must be fascinated with the charm of his pencil and the brilliancy and transparency of his coloring."

**No. 98. INTERIOR OF THE HOTEL DE VILLE, GHENT.**

*John Breughel.*

ON PANEL.

The remarks below are from a French catalogue title on the back of the picture :

"Ce précieux morceau dont l'architecture est probablement de Steenwyck, est orné d'un tres-grand nombre de figures de costumes differents."

It has the signature of John Breughel, with the date.

**No. 99. AN INTERIOR, with Figures, Culinary Utensils, etc.**

*Henry Martin Rokes (called Zorgh).*

ON PANEL.

"An Artist who obtained great reputation as a painter of conversation pieces, domestic subjects, Dutch interiors, and other scenes of low life."

## No. 100. A VILLAGE FESTIVAL. Numerous Figures.

*Francis Bout and N. Boudewyns.*

ON CANVAS.

"These Artists, who painted pictures in concert—Boudewyns the landscapes, Bout the figures; composed landscapes, sea views, gallant assemblies, and merry-makings. Their combined works are much esteemed in Holland."

## No. 101. A GRAND LANDSCAPE.

*Minderhout Hobbema.*

ON PANEL.

"The pictures of this Artist remain to enchant us, nearly two hundred years after he stole from the world, unnoticed and obscure, leaving behind him no token that he existed, but his works, which flourish with an immortal spring of loveliness, verdure, and rural beauty. No one ever conveyed that dewy freshness, that presence of air, light and life, mingled with the soft pervading quiet, the depth of leafy shade, and secluded tranquillity, like this painter."

## No. 102. MEETING OF MARY AND ELIZABETH.

*Albert Dürer.*

ON PANEL.

"The contemporary of Raphael, and in original and creative talent not inferior; only with him it took an entirely different direction. He painted from the Scriptures, and from common and familiar life; in the former, earnest and true, even when least dignified, and sometimes sublime from the intense feeling and moral grandeur which existed in his own mind. Apt to be dry and hard in effect, deficient in grace, and not always correct in drawing, he may yet be classed with Da Vinci and Michael Angelo, as one of the profoundest thinkers in his art; and with Raphael in fertility of invention and poetical power."

## No. 103. VIRGIN AND CHILD. Old Man and Angels.

*Carlo Maratti.*

ON CANVAS.

## No. 104. LANDSCAPE AND FIGURES. MOONLIGHT.

*Arnold Vanderneer.*

ON PANEL.

"Allied to Cuyp in his manner of treating nature, and in feeling."  
This Picture has the Artist's monogram.











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